

Company Auditions

Schedule, Expectations, Prerequisites

All students wishing to compete (*with the exception of Apprentice Company*) must audition for Company and audition for their piece. **Hip Hop Corps is now a part of Company under Teen Hip Hop** and members must audition, enroll in ballet and Company in the fall and enroll in summer lessons.

All Company members are welcome to participate in the all-company Jazz number free of charge and to audition for Jr Tap, Jr Hip Hop, Teen Jazz, Teen Modern, Teen Pom, Teen Tap, Teen Hip Hop, Sr Modern, Sr Jazz, Sr Lyrical, Sr Student Choreography, Solos, Duos, Trios and Large Group Lyrical. (*Please see the Prerequisite table for all additional details.*) **All solos, duos and trios that would like to compete and Student Choreography members must be a part of Company AND bring 30-60 seconds of choreography to audition for their piece(s).** The music used does not need to be the music they intend to use for their competitive number, but should be the same style.

Students do not need to re-audition for pieces they were a member of for the 2008-2009 season. Members of the 2008-2009 Jr Tap, Teen Modern, Teen Hip Hop, Sr Jazz and Sr Lyrical do not need to audition to be considered for those 2009-2010 pieces or pieces in the same discipline in a lower level. Example: members of "The Big Dollhouse" do not need to audition for Sr Jazz or Teen Jazz to be invited in to those groups.

SCHEDULE

During auditions on Tuesday, new members will demonstrate flexibility, kicks, turns and leaps and learn a short jazz combination. On Wednesday afternoon new members will perform their jazz routine and those that choose to audition for additional pieces will perform those combinations. **All auditions will be held on Wednesday.** Groups may be asked to perform more than once during their audition time, and once dancers are finished, they are welcome to leave.

All dancers auditioning for Company numbers must turn in their application no later than Tuesday June 30 at 5pm. These are expected to be complete and in good condition. Applications are available online and in the studio. They can be submitted in person, by email, my mail or by fax.

Results will be posted online and in the studio by Thursday July 2.

Tuesday June 30	5:00pm	New Members Meeting	New Members (parents welcome)
	5:15-6:00pm	Stretch/Warm Up	New Members
		Turns, Kicks and Leaps	New Members
		Learn Jazz Routine	New Members
	6:00-6:30pm	Learn Tap Routine (SB)	Jr Tap
	6:00-6:30pm	Learn Jazz Routine (KW)	Sr Jazz
	6:30-7:00pm	Learn Hip Hop Routine (KW)	Jr Hip Hop
	6:30-7:00pm	Learn Tap Routine (SB)	Teen/Sr Tap
	7:15-7:45pm	Learn Lyrical Routine (KW)	Lg Group Lyrical
	7:45-8:15pm	Learn Pom Routine (SB)	Teen/Sr Pom
8:15-8:45pm	Learn Jazz Routine (KW)	Teen Jazz	
	9:00-9:30pm	Learn Lyrical Routine (KW)	Sr Lyrical
Wednesday, July 1	4:00pm	Studio Opens	
	4:30-5:00pm	Learn Hip Hop Routine (SH)	Teen/Sr Hip Hop
	5:00-5:30pm	Learn Modern Routine (SP)	Teen Modern
	5:30-6:00pm	Learn Modern Routine (SH)	Sr Modern
	6:00-6:15pm	Review All 12 Dances	ALL

6:15pm	New Member Auditions	New Members
6:30pm	Jr Hip Hop and Jr Tap Auditions	
6:45pm	Large Group Lyrical Auditions	
7:00pm	Teen Pom and Teen Modern Auditions	
7:15pm	Teen/Sr Tap and Teen/Sr Hip Hop Auditions	
7:30pm	Teen Jazz and Sr Jazz Auditions	
7:45pm	Student Choreography Auditions	
8:00pm	Solos, Duos, Trios and Closed Class Auditions	
8:15pm	Sr Modern and Sr Lyrical Auditions	

Studio A will be available for open practice Wednesday July 1, 4:00-6:00pm.

EXPECTATIONS FOR COMPANY STUDENTS

Technical Expectations

Company members are expected to perform at a certain technical level. Judges expect:

- Double Right and Left Pirouettes
- Eye Level Kicks
- Splits
- High Leaps
- Sharp Spotting
- High-Energy Performances
- Proper Ballet Technique

Behavioral Expectations

Company members are role models and leaders. They are expected to:

- Listen when instructors are speaking
- Stretch or rehearse in their down time
- Eat healthy
- Help others
- Come to class prepared knowing choreography
- Not talk back
- Not make unprofessional remarks about others, in public or private
- Respect themselves, their peers, their parents and their instructors

Attendance Expectations

Excessive absences and coming to class unprepared is not fair to teachers and other team members and will not be tolerated. Students with more than 2 absences, or students that miss class the week of a performance may be asked to step down from that dance. Students are expected to:

- **Attend EVERY weekly practice and extra rehearsal**
- Attend weekly Company class
- Inform teachers of excused absences (*family vacation, mandatory school function*) ahead of time.
- Not leave classes early or arrive late

PREREQUISITES

All Company Members will attend Company each Monday 5:45-6:30pm where they will learn about dance history, muscle anatomy, choreographers, musicals, ballets, learn famous pieces of choreography and discuss health and fitness. Company members do not need to participate in Production to be a part of Company.

The Company fee is \$25/month for every member. All Company numbers are charged according to standard monthly tuition costs. The all-Company production jazz number is free for all Company members. The Company fee, solos, duos, trios and any closed classes do not count towards unlimited monthly tuition.

	Company	Junior Dances	Teen Dances	Senior Dances	Lg Grp Lyrical
Age <i>(by 9.1.09)</i>	8+	8-12	11+	13+	11+
Required Experience	3 Years Dance Experience	3 Years Dance Experience	3 Years Dance Experience 1 Year Competition Experience	3 Years Dance Experience 3 Years Competition Experience	3 Years Dance Experience
Dances Available	Production	Tap and Hip Hop	Pom, Jazz, Modern Tap and Hip Hop	Jazz, Lyrical, Modern and Student Choreography	Lyrical
Competitions	3 Local	3 Local National Possible*	3 Local National Possible*	4 Local Including Adrenaline 1 National*	3 Local
Competition Costs	\$25-\$30 Each Competition	\$25-\$30 Each Competition	\$25-\$30 Each Competition	\$25-\$30 Each Competition	\$25-\$30 Each Local Competition
Conventions	Adrenaline Recommended	Adrenaline Recommended	Adrenaline Recommended	Adrenaline Mandatory (\$190)	Adrenaline Recommended
Competition Fee Deposit	\$50 for the first competition piece, \$50 for each additional +	\$50 for the first competition piece, \$50 for each additional +	\$50 for the first competition piece, \$50 for each additional +	\$50 for the first competition piece, \$50 for each additional +	\$50 for the first competition piece, \$50 for each additional +
Concurrent Fall Class Enrollment	1 Ballet Class Company	1 Ballet Class Company	1 Ballet Class Company	1 Ballet Class Company	1 Ballet Class Company
Summer Enrollment	Ballet and One Additional Class or Clinic	Ballet and One Additional Class or Clinic	Ballet and One Additional Class or Clinic	Ballet and One Additional Class and/or Entire Masters Intensive	Ballet and One Additional Class or Clinic

**National Competition will be in the Chicago area July 27-July 4, 2010. National Competition fees are \$35-\$45 per dancer. All dancers and families will also be responsible for travel and lodging. All Senior dances will attend, Jr and Teen level dances may attend.*

+ \$50 Competition Fee Deposit from each Company member is due by September 1, 2009. An additional \$50 is due for each additional competitive class, not to exceed \$150 total per student and \$400 per family. Deposits will apply towards spring competition fees. If between September 1 and October 15 2009 a student chooses not to continue in a dance they are eligible for a 50% deposit refund. After October 15, 2009 all deposits are non-refundable.

Parent Signature

Date

Student Signature

Date